## PRESS RELEASE

## The Cleveland Museum of Art Public Relations / 11150 East Blvd. / Cleveland, Ohio 44106 / 216 421-7340

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## ART MUSEUM THIS WEEK

GALLERY TALKS: Today and Tuesday, 1:30 pm TAPA: PATTERNS OF PARADISE.

Wednesday, 1:30 pm ISLAMIC ART. Gerald Karlovec.

AUDIO VISUAL PROGRAM: Today, 1:30-4:30 pm ORIENTAL RUGS. Janet L. Mack. Tuesday-

Saturday, a variety of tapes are presented throughout the day.

ART FILM: Wednesday, 12:30 and 7:00 pm REMBRANDT: THE BIBLE. In his last years

Rembrandt approaches Biblical themes as profound and personal dramas.

Color. 30 minutes.

FILM PROGRAM: Wednesday, 7:30 pm THE SHAMELESS OLD LADY. 1964. Subtitles. Black

and white. 97 minutes.

Upper Level Exhibition Area: TAPA: PATTERNS OF PARADISE. A major EXHIBITIONS: exhibition of more than 200 objects, including rare tapa cloth, wood

carvings, masks, costume accessories, and tools, focuses on the different styles and techniques used in making tapa (bark) cloth in major tropical

areas of the world. Through October 17, 1982.

Lower Level Exhibition Area: THE WORLD OF CERAMICS: MASTERPIECES FROM THE CLEVELAND MUSEUM OF ART. A selection of more than 160 ceramic masterpieces from the ancient, Islamic, medieval, later European,

pre-Columbian, American Indian, Japanese, Chinese, Korean, and Indian

collections of the Museum. Through September 5, 1982.

Gallery A (adjacent to bookstore): THE ART OF BRONZE. An educational exhibition of small bronze masterworks, photomurals, and wall text explains the three major steps involved in the making of a bronze

sculpture or relief. Through October 17, 1982.

Print Galleries: GRAPHIC HUMOR. More than 50 prints and drawings are included in this five century (16th-20th) examination of what makes

people laugh (or at least smile). Through August 29, 1982.

CONTEMPORARY GRAPHICS: A CURATOR'S CHOICE. An exhibition of 30 contemporary prints and drawings from the 1960's through 1982, chosen from the collections of The Cleveland Museum of Art. Through August 29,

THE IMPRESSIONIST AESTHETIC. About 90 prints and drawings by Impressionist artists, all from the Museum's collection, make up this exhibition. Through October 31, 1982.

Closed on Mondays